

From MOANA

HOW FAR I'LL GO

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement and can be learned in a relatively short time. Work to carefully enunciate the lyrics, particularly in the softer sections. E.J.

Duration: ca. 2:40

Arranged by
ED LOJESKI

Music and Lyrics by
LIN-MANUEL MIRANDA

Slowly

Soprano Alto

Baritone

Piano

p (Tacet if using Synth.)

B₇ sus

B₇ sus/A

2nd.

4 **Moderately** (♩ = ca. 80)

unis. mf

I've been star - ing at the edge of the wa - ter long as I can re -

Moderately (♩ = ca. 80)

E5

B5/F#

mp (Tacet if using Guitar)

4

* Available separately: SATB (00216035), SAB (00216036),
2-Part (00216037), ShowTrax CD (00216039)

Rhythm Section parts available as a digital download (00216038)
(syn, gtr, b, dm)

halleonard.com/choral



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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mem - ber, — nev - er real - ly know - ing why.

mf

C#m Asus2

6

I wish — I could be the per - fect daugh - ter, — but I come back to the

E5 B5/F#

8

wa - ter no mat - ter how hard I try. Ev - 'ry

C#m Asus2

10

slow, gradual accel. to m. 18

12

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

mp
Oo, *mp* *slow, gradual accel. to m. 18*

C#m

Bsus2/D#

(Play)

slow, gradual accel. to m. 18

12

place I know where I can - not go, where I long to be.

unis. f

Oh, Ah, See the *f*

E

Am6

14

16

line where the sky meets the sea, it calls me, and no one

E5

Bsus

B

mf

16

knows _____ how far it goes. _____ If the

unis. *slight rit.* *unis.*

slight rit.

C#m7 C#m9 A(add2)

slight rit.

18

(♩ = ca. 85)

wind in my sail on the sea stays be - hind _____ me, one day I'll

(♩ = ca. 85)

E5 Bsus B

20

know. _____ If I go, there's just no tell-ing how far I'll

unis.

C#m7 Am6

22

24

go. I know ev-'ry-bod-y on this is - land seems so hap-py on this

mf

E5 F#7sus

mp

24

is - land. Ev-'ry-thing is by de-sign.

C#m Asus2

26

I know ev - 'ry - bod - y on this is - land has a role on this

E F#m7(add4)

28

unis. mf I can
is - land, so may-be I can roll with mine.

C#m C#m/B A E

30

32 lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the
mp Oo, *mp*

C#m Bsus2/D#

32

voice in - side sings a dif - f'rent song. What is wrong with me?
Oh, Ah,

E Am

34

Red.

36

unis. *f* 37

See the light as it shines on the sea: It's blind -

f

Am6 E

mf

LH

38

- ing, but no one knows _____ how deep it

unis.

Bsus B C#m7 B/C# C#m/B

40

goes. _____ And it seems like it's call-ing out to me, so come find _____

unis.

Amaj9 Bsus/A Asus2 E

me and let me know. What's be -

unis.

42

B^{sus} B C[#]m7 B/C[#] C[#]m/B

45

slight rit. *a tempo*

yond that line? Will I cross that line? The line where the sky meets the sea, it calls -

slight rit. *a tempo*

44

Am Am6 Am7 F

slight rit. e cresc. *f a tempo*

me, and no one knows how far it

unis.

46

C^{sus} C Dm C/D C

goes. *unis.* If the wind in my sail on the sea stays be - hind

Bbmaj7 C sus/Bb Bb6 F

48

me, one day I'll know how far I'll

One day she'll know how far she'll

Csus C Dm C6

50

go!

go!

Ab Ab/G Fm Dm7(b5) C5

52

ff

8vb